

UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. DeLoach

DATE: April 15, 1968

FROM : A. Rosen

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. McGowan
- 1 - Mr. McDonough
- 1 - Mr. Long
- 1 - Mr. Martindale
- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Mr. Conrad
- 1 - Mr. W. C. Sullivan

SUBJECT: MURKIN

This case concerns the murder of Martin Luther King, Jr.

Personnel of the Exhibits Section were dispatched to the Memphis and Birmingham Divisions in order to produce an artist's sketch of the unknown subject based upon witnesses' observations and descriptions. Witnesses in Birmingham furnished oral descriptions which are at variance with the descriptions of Memphis witnesses. Consequently the artists' conceptions show differences which cannot be reconciled.

It was not felt that we should provide the press an artist's conception which was not a good likeness and which would possibly further confuse witnesses and other citizens who may have seen the unknown subject. To have done so would have not been in the best interest of the Bureau and could lead to further unwarranted criticism.

ACTION:

The Exhibits Section personnel now in Memphis are being dispatched to Atlanta in order to prepare sketches from descriptions obtained from witnesses at the rooming house where Galt was last seen.

ENCLOSURE  
Enclosures

EJM:wjc

123 12 (12) 22 71 28

79 APR 30 1968

REC-69

EX 109

44-38861-1697

CONTINUED - OVER

12 APR 23 1968

*[Handwritten signature]*

Memorandum to Mr. DeLoach  
Re: MURKIN

Attached are photographs of the two artists' conceptions mentioned above showing dissimilarities in these sketches based on the descriptions furnished by the witnesses in Memphis and Birmingham respectively.

*John DeLoach*

*J*

*✓*

*MR*

*R*